

(2 rangs 12 basses)

Premiers soleil (hanter-dro- An dro) Thème B Hubert Jégard 1996

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The first system of music is written on a single staff with a treble clef and a key signature of one flat (Bb). It begins in 3/4 time and changes to 4/4 time after the first measure. The notation includes a repeat sign. Below the staff, the fingerings for the left hand (P) and right hand (T) are indicated with numbers 1-5 and primes. The chord names are listed below the fingerings.

P	.	5'	6'	.	5'	7'	6'	5'												
T	3'	3'3'4'	5'3'5'	3'	3'3'5'	6'	5'	5'7'	7	5'	5'									
	D	d	D	d	F	f	D	d	G	g	C	c	D	g	B ^b	b ^b	G	c	D	g

The second system of music continues the piece, starting with a 4/4 time signature. It features a repeat sign and a fermata over the final note. The notation includes fingerings for both hands and chord names.

P	6'	5'	6'	5'	6'	5'	4'																	
T	6'	5'4'	5'6'	5'	5'	5'7'	9	7'	5'4'	5'	4'	3'5'4'5'3'												
	G	c	F	f	G	d	D	d	D	g	B ^b	b ^b	G	c	F	f	D	g	F	f	D	d	D	d